

BEACH SPRING

S87.87 R87.87

STANZAS

F C Dm Gm B \flat Gm F

F C Dm Gm B \flat Gm F

The first two stanzas are written on a single treble clef staff in 3/4 time. The first line contains the first two stanzas, and the second line contains the next two stanzas. The notes are: F (quarter), C (quarter), Dm (quarter), Gm (quarter), B \flat (quarter), Gm (quarter), F (quarter), and a final whole note F. The key signature has one flat (B \flat).

REFRAIN

Dm F Gm Dm C F Gm

Gm B \flat Dm Gm B \flat Gm F

The refrain is written on a single treble clef staff in 3/4 time. The first line contains the first two stanzas, and the second line contains the next two stanzas. The notes are: Dm (quarter), F (quarter), Gm (quarter), Dm (quarter), C (quarter), F (quarter), Gm (quarter), and a final whole note F. The key signature has one flat (B \flat).

Music: BEACH SPRING; atr. Benjamin F. White, 1800-1879, in "The Sacred Harp", Philadelphia, 1844; generic accompaniment.